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PRESS INFORMATION FOR SQUEAKY CLEAN

Suzanne C. Smithline: upright bass, electric bass guitar, vocals
Glenn Paul Manion: electric guitar, vocals
Phil Leone: drums, vocals
Addison Manion: alto and baritone saxophone

Where have all the good songs gone? Does anyone remember the excitement of rock and roll radio in its glory days? Is there any way to explain to how important music was to young people before there were video games, social media and a thousand other distractions.?

SQUEAKY CLEAN is carefully preserving the legacy of rock and roll's formative years. They perform a unique selection of well-loved songs, familiar to anyone who ever purchased a 45 rpm record or followed the Top 40. And generations of area schoolchildren have learned about the historical context that gave rise to this music from their multimedia assembly programs. Their authentic look and sound makes these old songs sound just as fresh, exciting and vital as they did when they were brand-new.

Suzanne Smithline and Glenn Paul Manion began their musical collaboration in 1974. While attending New York University, they performed as folk singers in nearby Greenwich Village nightspots. Upon graduation, they decided to pursue music as a full-time career. For five years, they toured the country under professional management, performing in hotels and cocktail lounges.

At the end of their management contract, they returned to New York and formed SQUEAKY CLEAN as a rockabilly trio in the style of the Stray Cats. They became a regular fixture on the New York City nightclub circuit, performing at many legendary venues such as CBGBs, Heartbreak, The Red Parrot and the Peppermint Lounge. They released an EP record in 1984 on Drip Dry Records, produced by Billy Joel's saxophone player Richie Cannata.

Suzanne and Glenn realized that their "Squeaky Clean" image might enable them to present rock and roll music to a wider audience. They arranged a series of rock and roll shows aimed at children and families in museums, libraries and parks. These concerts developed into a successful Arts-in-Education presentation about the history of rock and roll. Their current selection of multimedia school assembly programs includes "Rave On! The Roots of Rock and Roll" "The 1960s: Decade of Turmoil and Triumph" "Growing Up Sixties" "How I Survived the Seventies" "BIG 80s" "Family Night with Squeaky Clean" and their character-education/anti-bullying program "Pull Together."

SQUEAKY CLEAN gained national recognition through their regular appearances on Nickelodeon's hit preschool TV series "Eureka's Castle," which was aired from 1989 to 1994.

Today, SQUEAKY CLEAN maintains a busy performing schedule of over 200 dates a year. The venues range from large theaters to intimate settings. Since 2001, they have partnered with legendary NYC drummer Phil Leone, who was part of the house band "The Raves" at Greenwich Village's Cafe Wha? in the 1960s and crossed paths with just about every significant musician of the era. For many years, he kept the beat for Little Isadore and the Inquisitors.

Suzanne and Glenn's 17-year old daughter Addison is the newest member of the band. As a member of Lincoln Center's Middle School Jazz Academy she has performed at Rose Hall in an All-Star Tribute to Tito Puente. She appeared in the 2010 Macy's Thanksgiving Day Parade. She is currently enrolled in the prestigious Frank Sinatra School of the Arts. and is a member of the contemporary classical ensemble "Face The Music."

SQUEAKY CLEAN latest award-winning CD is called "Pull Together" and highlights songs with a theme of unity, cooperation and tolerance. The release features several original compositions, as well as classics such as "Love Train," "Put A Little Love In Your Heart" and "Everyday People."